

Timeline

Year	Events in Saint-Denis's Life	Saint-Denis's Productions	Relevant Theatrical Events	Selected Political Events
1895			Adolphe Appia, <i>The Staging of Wagner's Musical Dramas</i>	
1896			Alfred Jarry's <i>Ubu roi</i>	
1897	Born in Beauvais, France			
1898			Moscow Art Theatre founded. Lilian Bayliss becomes manager of the Old Vic	Dreyfus Affair in France
1899			Appia, <i>Music and Stage Setting</i>	
1905	Moved to Versailles		Gordon Craig, <i>The Art of the Theatre</i> . Georg Fuchs, <i>The Theatre of the Future</i>	Abortive Russian Revolution
1911			Copeau's début, <i>The Brothers</i>	

			<i>Karamazov</i> . Stravinsky, <i>Petrushka</i> , dir. Fokine, Paris	
1913			Vieux-Colombier founded	
1914	Writes a play and fails baccalaureate exams		Vieux-Colombier closed	World War I Begins
1916	Passes exams and is drafted			
1917	Sees combat		Vieux-Colombier company in New York	Russian Revolution
1918	His division sent to fight Red Army			World War I ends
1919	Released from military			League of Nations established
1920	Begins work with Copeau		Vieux-Colombier reopens in Paris	Women's suffrage in US
1921			Vieux-Colombier School founded	
1922	Acting début, <i>Twelfth Night</i>		Charles Dullin founds the Atelier. Moscow Art Theatre tours to	Fascists seize power in Italy

			Paris	
1923	Marries Marie Mroczkowski-Ostroga.	Directing début, <i>Amahl ou la lettre du roi</i> , Vieux-Colombier School	Moscow Art Theatre tours the US	
1924	Father dies. In Burgundy. Saint-Denis becomes leading figure in the Copiaus. Son Jérôme born		Copeau closes Vieux-Colombier; Moves to Burgundy. Louis Jouvet founds his own troupe. Stanislavsky, <i>My Life in Art</i>	
1925	Creates first masked character, Jean Bourguignon. Daughter Christine born	Collaborates with Copeau and Jean Villard on <i>La Célébration du vin et de la vigne</i>	André Breton publishes his first surrealist manifesto	
1927			Copeau directs <i>The Brothers Karamazov</i> for Theatre Guild in New York. Cartel des Quatre formed	
1928	Creates masked	Writes and directs		

	character Oscar Knie	<i>La Danse de la Ville et des Champs</i> in collaboration with J. Villard		
1929		Creates <i>Les Jeunes Gens et l'Araignée ou La Tragédie Imaginaire</i> in collaboration with J. Villard	Copeau dissolves the Copiaus	New York stock market collapses
1930	Founds la Compagnie des Quinze. Son Blaise Gautier born			
1931		<i>Noé.</i> <i>Le Viol de Lucrece.</i> <i>La Mauvaise conduite.</i> <i>La Bataille de la Marne.</i> <i>La Vie en rose</i>	Quinze first London tour. American Group Theatre founded. Rupert Doone founds Group Theatre in London	
1932		<i>Les Lanceurs de graines.</i> <i>Vénus et Adonis</i>	Motley/J. Gielgud collaboration begins	Height of the Depression

1933		<i>Violante.</i> <i>Loire.</i>	Tyrone Guthrie directs 1933–34 season at Old Vic	Hitler takes power. New Deal in US
1934		<i>Don Juan</i>	Socialist realism declared proper style in Soviet Union	
1935	Disbands the Quinze. Moves to London; establishes collaboration with Motley	<i>Noah</i> (J. Gielgud). <i>Sowers of the Grain</i>	<i>Romeo and Juliet</i> with Laurence Olivier, John Gielgud, and Peggy Ashcroft. Federal Theatre Project inaugurated in US	Purges in Soviet Union
1936	Establishes London Theatre Studio (LTS)	<i>The Witch of Edmonton</i>		Germany reoccupies the Rhineland. Spanish Civil War breaks out
1937	Adjudicates Dominion Drama Festival in Canada	<i>Macbeth.</i> <i>L'Occasion</i> , LTS. <i>A Woman Killed with Kindness</i> , LTS. <i>Judith</i> , LTS. <i>Hay Fever</i> , LTS		Italy leaves League of Nations

1938		<p><i>Three Sisters.</i></p> <p><i>The White Guard.</i></p> <p><i>Twelfth Night.</i></p> <p><i>Electra</i>, LTS.</p> <p><i>La Première famille</i>, LTS.</p> <p><i>Ariadne</i>, LTS</p>	<p>Antonin Artaud,</p> <p><i>The Theatre and Its Double</i></p>	<p><i>Anschluss</i> unites Germany and Austria.</p> <p>Munich agreement dismembers Czechoslovakia.</p> <p><i>Kristallnacht</i></p>
1939	<p>Production of <i>The Cherry Orchard</i> interrupted by the war.</p> <p>LTS dissolved.</p> <p>Returns to France to serve in the military</p>	<p><i>The Marriage of Blood.</i></p> <p><i>Weep for the Spring.</i></p> <p><i>The Confederacy</i>, LTS.</p> <p><i>Alcestis</i>, LTS</p>		<p>Germany invades Poland.</p> <p>France and Great Britain declare war on Germany</p>
1940	<p>Begins BBC wartime broadcasts</p>		<p>Meyerhold executed.</p> <p>Old Vic wartime tours initiated</p>	<p>Dunkirk retreat.</p> <p>France conquered by Germany and divided into two zones</p>
1945	<p>Son Jérôme dies</p>	<p><i>Oedipus</i></p>		<p>US drops atom bomb on Japan.</p> <p>World War II ends.</p> <p>United Nations founded.</p> <p>Nuremberg trials.</p>

				Fourth Republic, France. Women's Suffrage, France
1946	Suffers first stroke		Jean-Louis Barrault and Madeleine Renaud establish troupe	
1947	Old Vic School opens	<i>Noah</i> , Young Vic	Centre de l'Est founded. Jean Dasté named director of 2 nd drama center. Avignon Festival created. Actors Studio founded in New York	Marshall Plan instituted. India and Pakistan gain independence
1948		<i>The Snow Queen</i> , Young Vic (S. Magito was co- director). <i>Our Town</i> , Old Vic School	International Theatre Institute (ITI) founded	Communists seize power in Czechoslovakia. State of Israel established
1949		<i>A Month in the Country</i>	Copeau dies. Berliner Ensemble formed	People's Republic of China founded

1950	Adjudicates Canadian DDF	<i>The Black Arrow</i> , Young Vic	Ionesco, <i>The Bald Soprano</i>	Korean war erupts
1951		<i>Electra</i> . <i>The House of Bernarda Alba</i> , Old Vic School	Jean Vilar appointed director of the Théâtre National Populaire. Jean Gascon founds Théâtre du Nouveau Monde (Montréal)	
1952	Adjudicates Canadian DDF. Old Vic School closes	<i>King John</i> , Old Vic School	Stratford Festival (Ontario) founded, Tyrone Guthrie director	
1953	Assumes directorship of the Centre de l'Est (CDE). Acting division, Ecole supérieure d'art dramatique opens in Colmar	<i>A Midsummer Night's Dream</i> . <i>On ne badine pas avec l'amour</i>	Beckett, <i>Waiting for Godot</i>	Stalin dies
1954	School expands and moves to Strasbourg	<i>Tessa</i> . <i>Une femme qui a le coeur trop petit</i> . <i>Romeo and Juliet</i> . <i>La sauvage</i>		Algerian revolt against French rule

1955	Second severe stroke	<i>Voleur d'enfants</i>		
1956	Les Cadets (student touring company) created		George Devine founds English Stage Company. Brecht dies	Russia crushes Hungarian revolt
1957	Resigns and turns CDE over to Hubert Gignoux		Roger Planchon founds Théâtre de la Cité	Sputnik I and II
1958	Marries Suria Magito. Begins Juilliard consultancy. Lecture tour in US			Fifth Republic, France; de Gaulle elected president
1959	Adjudicates Canadian DDF. Appointed Inspecteur Général des Spectacles (France). Second U. S. tour		Grotowski founds Polish Laboratory Theatre. Ford Foundation gives grants to regional theatre companies (US)	André Malraux appointed French Minister of Culture
1960	<i>Theatre: The Rediscovery of Style</i> published. National Theatre	Stravinsky's <i>Oedipus Rex</i>		

	School of Canada inaugurated			
1961	Adjudicates Canadian DDF	<i>The Cherry Orchard</i>	Royal Shakespeare Company (RSC) established	Berlin Wall
1962	Designs theatre program for the Institut national supérieur des arts du spectacle (Brussels). Director with Peter Hall and Peter Brook of the Royal Shakespeare Company (RSC). Runs RSC training program		“Maisons de la culture” inaugurated	Algeria gains independence. Cuban Missile crisis
1963	Conducts training symposium at ITI		British National Theatre opens. Tyrone Guthrie Theatre (Minneapolis) created. Peter Brook’s Season of Cruelty	John Kennedy assassinated

1964	Conducts training symposium at ITI		Ariane Mnouchkine forms Théâtre du Soleil	US sends troops to Vietnam
1965	Conducts training symposium at ITI	<i>Squire Puntilla and His Servant Matti</i>		
1966	Conducts training symposium at ITI. Third severe stroke		George Devine dies	Chinese Cultural Revolution instituted
1967	Conducted training symposium at ITI. Has mild stroke.			Israel defeats Egypt in "Six Day War"
1968	Juilliard Drama Division opens. Suffers two strokes		Richard Schechner founds the Performance Group (New York). Theatrical censorship abolished in England	French students, workers, artists revolt. Soviet troops crush "Prague Spring"
1971	Dies in London			
1982	<i>Training for the Theatre</i> published			