

**The Albert & Elaine Borchard Foundation On International Education**  
**International Colloquia Series 2018**

**“Evolutions & Revolutions in Actor Training: Michel Saint-Denis in Contemporary Context”**

**Official Schedule**

**Sunday July 1st**

15:00-18:00 Hotel Check-In *Domaine de la Bretesche*

18:00: Welcoming Champagne Reception - Château Garden

20:00: Evening free for dinner. Both hotel restaurants will be open\*.

- *Le Montaigu* (Formal) [www.bretesche.com/restaurant-gastronomique-montaigu](http://www.bretesche.com/restaurant-gastronomique-montaigu)
- *Le Club* (Brasserie) [www.bretesche.com/club-brasserie](http://www.bretesche.com/club-brasserie)

**Monday July 2nd**

8:00	Yoga*	TBA On grounds of the Chateau - weather permitting
10:00	Welcome	Ms. Janna Beling      President, <i>Borchard Foundation</i>
10:15	Opening	Mr. Hugh O’Gorman <i>California State University Long Beach - USA</i>
10:30	Talk #1	Dr. Jane Baldwin <i>Boston Conservatory, Emeritus – USA</i> <ul style="list-style-type: none"><li>• “<i>Michel Saint-Denis’ Contributions to Theatre and Actor Training</i>”</li></ul>
11:00	Q & A	
11:15	<u>Coffee Break</u>	
11:45	Talk #2	Ms. Cecelia Carponi <i>University of Paris, Sorbonne – Italy/France</i> <ul style="list-style-type: none"><li>• “<i>Jacques Copeau’s influence on Michel Saint-Denis’ Actor Training: from the École du Vieux-Colombier to the Compagnie des Quinze</i>”</li></ul>
12:15	Q & A	
12:30	Open Discussion of Morning Paper Presentations	
13:00	<u>Lunch Break</u>	Dutch Group Lunch au Brasserie Le Club (Families Welcome - RSVP)*
15:00	Talk #3	Mr. Stephen Simms <i>The Royal Birmingham Conservatoire - UK</i> <ul style="list-style-type: none"><li>• “<i>Michel Saint-Denis - out of the Trash Can</i>”</li></ul>
15:30	Q & A	
15:45	Talk # 4	Ms. Pascale Lecoq <i>L’Ecole Internationale Jacques Lecoq – France</i> <ul style="list-style-type: none"><li>• “<i>Jacques Lecoq: a pedagogy, a lineage</i>”</li></ul>
16:15	Q & A	
16:30	Open Discussion of Afternoon Paper Presentations	
17:00	<u>Dinner Break</u>	Evening Free
22:00	Dance Performance: “ <i>The Incandescence of Fireflies</i> ” - Camille Litalien & Peter Frank - France/USA (performed outside (weather permitting) at sundown)	

## **Tuesday July 3rd**

8:00	Yoga*	TBA On grounds of the Chateau - weather permitting
10:00	Talk #5	Ms. Camille Litalien <i>Utah State University – USA/France</i> <ul style="list-style-type: none"><li>• <i>“Earth, Body, Place: re-covering the senses”</i></li></ul>
10:30	Q & A	
10:45	Talk #6	Ms. Vernice Klier <i>International Acting Coach - USA/France</i> <ul style="list-style-type: none"><li>• <i>“Of Now, Is Yesterday”</i></li></ul>
11:15	Q & A	
11:30	<u>Coffee Break</u>	
12:00	Talk #7	Mr. Gavin O’Donoghue <i>Lir Academy of Dramatic Art – Ireland</i> <ul style="list-style-type: none"><li>• <i>“Saint-Denis &amp; Actor Training in The Digital Age”</i></li></ul>
12:30	Q & A	
12:45	Open Discussion of Morning Paper Presentations	
13:00	<u>Lunch Break</u>	Free for lunch
15:00	Talk # 8	Ms. Amy Herzberg <i>University of Arkansas - USA</i> <ul style="list-style-type: none"><li>• <i>“Musical Theatre Technique for Actor Training Programs”</i></li></ul>
15:30	Q & A	
15:45	Talk # 9	Ms. Kathleen Chopin <i>Casting Society of America - USA</i> <ul style="list-style-type: none"><li>• <i>“In The Moment, Out of Work: The Ever Changing Businesses of Acting &amp; Actor Training”</i></li></ul>
16:15	Q & A	
16:30	Talk #10	Mr. David Bridel <i>USC School of Dramatic Arts - USA</i> <ul style="list-style-type: none"><li>• <i>“Actor Training: Challenges &amp; Questions in the Contemporary Moment”</i></li></ul>
17:00	Q & A	
17:15	Open Discussion of Afternoon Paper Presentations	
18:00	<u>Break for Evening</u>	
19:00	Drive to Le Croisic on la côte sauvage (45 minutes by car from château)	
20:00	Concluding dinner w/ families at the <i>Grande Hôtel de L’Océan</i> (included)	

## **Wednesday July 4th**

8:00	Yoga*	
10:00	“Open Space” Discussions – Hugh O’Gorman moderator	
12:00	Conference Ends	

\* Denotes “Optional participation”