Contents

	Foreword by Sir Peter Hall	vii
	Illustration credits	xi
	Prologue by Jane Baldwin	1
	RT I	
T	ne classical theatre	21
1	The classical French tradition: contradictions and	
	contributions	23
	RT II	
	assical theatre and modern realism	39
_	Style and reality	41
ŝ	Style and stylisation	55
÷	Style in acting, directing, and designing	68
-	Training for the theatre: the Old Vic School	82
Шı	astrations	97
	RTIII	
A.	ting guidelines: excerpts from Training for the Theatre	107
~	Guiding principles: the progression of the training	111
_	The actor's techniques: physical and vocal expression	118
•	The imaginative background	146
÷	Silent acting: improvisation	156
	Appendix: Introduction to the first edition of Theatre:	
	The Rediscovery of Style by Sir Laurence Olivier	191
	To tax	195